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## San Marino, Huntington Library, HM 02098

*Description:* f. 1 - Unbound: possibly originally mounted on boards since there is a sharp vertical crease in the center of this chart, but there are no cut-outs for hinges. A lesser horizontal fold was possibly made to fit a later binding. Chart is now flattened and in modern portfolio. - No owners' markings; according to Anderson sale catalogue, chart was found in chest of documents related to Plymouth district of Devonshire, all dated before 1601. Belonged to E. Williams. - C. W. Dutschke with the assistance of R. H. Rouse et al., *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (San Marino, 1989). De Ricci, 111. T. R. Smith, "Manuscript and Printed Sea Charts in Seventeenth-century London: The Case of the Thames School," *The Compleat Plattmaker*, ed. by N. J. W. Thrower (Berkeley 1978), 98.

*Acknowledgments:* - We are indebted to Virginia Rust who wrote the full description of this manuscript, as published in the *Guide to Medieval and Renaissance Manuscripts in the Huntington Library* (1989); the present short description derives from her work.

*Number of Parts:* 1 - *Number of Images Available:* 0

*Direct Link:* [http://ds.lib.berkeley.edu/HM02098\\_43](http://ds.lib.berkeley.edu/HM02098_43)

*Language:* Latin *Country:* England *Century:* 17th

*Gallery of Images for this Manuscript:* [http://dpg.lib.berkeley.edu/webdb/dsheh/heh\\_br?CallNumber=HM+2098](http://dpg.lib.berkeley.edu/webdb/dsheh/heh_br?CallNumber=HM+2098)

### Part 1: f. 1r-v

*Description:* - Parchment - 400 x 590 mm - Border is yellow band edged in black with simple arabesque and dot design, on three sides only, which suggests it may be a "half-chart" of the North Atlantic.

*Country:* England

*Cardinal point:*

*Region:*

*City:* London

*Assigned Date:* s. XVII<sup>th</sup>

*Searchable Date Range:* 1600 - 1615

*Dated by scribe:* No

*Inscribed Date:*

*Document:* No

*Number of Scribes:* ;

*Other Decoration:* Land masses outlined in color, islands painted red and green; 2 compass roses (main one with Tudor rose in center); usual 32 rhumb line network with black, red and green ink for the principal directions; latitude scale numbered from 5° to 56° N, no longitude; numbered distance scale in cartouche decorated with stylized leaf and fruit design; no decoration except for the distance scale and compass roses.

*Notes:* Probably made in London by a member of the Thames School of Chartmakers at the beginning of the 17th century. Latin

*Number of Texts:* 1

### Text 1: f. 1

*Title:* Portolan chart

*Language(s):* Latin

*Notes:* Nautical chart of west coast of Europe from southern Scotland to Cape Palmas on the coast of Africa.